



Design Days Dubai: Hidden bookshelves, by Loulwa Al-Radwan, in Carrara marble and brass

DESIGN DAYS DUBAI

*The Venue / Downtown
Dubai, UAE*

*14 – 18 March 2016
designdaysdubai.ae*

Known as the world's most diverse design fair, Design Days Dubai is the main design event in the Middle East and South Asia dedicated to collectible and limited edition furniture and objects. Presented are pieces from leading international designers and galleries alongside up and coming items from across the globe.

Additionally, there's a strong non-commercial programme consisting of workshops, installations, and live performances. Highly collectable, modern, and contemporary design pieces from the world's established and emerging galleries and design talent appear along with a public programme of special projects, talks, and guided tours, allowing visitors to discover, engage with, and acquire the works on display.

SWITCH DUTCH DESIGN ON THE MOVE

*TextielMuseum
Tilburg, Netherlands*

*19 March 2016 – 12 March 2017
textielmuseum.nl*

A rag chair or a chandelier made from light bulbs and a bundle of black cables: these unconventional designs were the hit of the 1993 Milan Furniture Fair. Since then, such conceptual, humorous de-

signs have been an international sensation. Switch offers an inspiring and varied overview of 25 years of Dutch design. Centred on the themes of sustainability, craftsmanship & innovation, poetry & stories, and design-based research, the exhibition presents textile products, furniture, and installations by acclaimed designers. A younger generation, many of them trained at the Design Academy Eindhoven, has intensified the research into materials and techniques, thereby putting textiles as a discipline back on the map.

WHO OWNS THE STREET?

*Van Abbemuseum
Eindhoven, Netherlands*

*Until 30 April 2017
vanabbemuseum.nl*

The exhibition Who Owns The Street? presents different ways of seeing the street – our public space. Who uses this public space? Who manages, controls, and abuses it? Who is the owner and what responsibilities does this ownership entail? The museum has invited four guests who have each worked on a particular aspect of the use of public space, and this has resulted in four very different contributions: public space as a place for protest, the classification of 100 different streets, the design of the public space in The Strip in Las Vegas, and the Refugee Republic project about daily life in a refugee camp.

XXI TRIENNALE DI MILANO 21ST CENTURY. DESIGN AFTER DESIGN

Milan, Italy

*02 April – 12 September 2016
triennale.org*

The 21st International Exhibition returns, 20 years after the previous edition! Drawing on its historical traditions but in a highly innovative manner, La Triennale has extended participation to include cities, regions, universities, businesses, design centres, and young designers. It has also moved beyond its historical venue to other equally prestigious locations. The entire city is now involved, allowing for considerable participation and countless variations on the theme from the most diverse cultural sources. Historic sites, museums with a powerfully contemporary identity, places where business and culture come together, and institutes of on-going research – all take part.



XXI TRIENNALE DI MILANO: The Collector's Room, by Massimiliano Scolari, shown at the XVII Triennale di Milano, 1988

an itinerant education, traveling throughout Europe, and studying important historical collections of art and decorative arts. Its commitment to craftsmanship reflects an on-going interest in the revival of traditional, applied arts practices (bronze casting, gilding, marquetry, stained glass, and faience), but with a contemporary approach, and the atelier engages the skills of the most talented artisans. Featured here is a variety of mediums and forms, including objects, furniture, sculpture, lighting, interiors, and wall and floor coverings in an immersive installation conceived uniquely for MAD.

TEXTILE DESIGN TODAY FROM EXPERIMENT TO SERIES

Bauhaus-Archiv

Berlin, Germany

*16 March – 05 September 2016
bauhaus.de*

The fascination of the textile as a working material – in all its diversity – is the central focus of this exhibition developed by the textile course in the design department at the Burg Giebichenstein Kunsthochschule Halle. Exemplary final works and other student works shed light on the potential offered for textile design by experimental working methods, which can lead to concrete applications in the free market – several examples of which can also be seen. The central topics encompass the interaction with tradition, processes of transformation, colour, experiments with technology and materials (leading, for example, to smart textiles), and not least, the extensive field of sustainability.

STUDIO JOB MAD HOUSE

MAD

New York, USA

*22 March – 21 August 2016
madmuseum.org*

Studio Job makes distinctive, highly expressive, opulent work characterised by pattern, ornament, humour, and historical, sociocultural, and personal narrative, drawing inspiration from



XXI TRIENNALE DI MILANO: The United States Pavilion, by Walter Dorwin Teague and Paul McCobb, shown at the XI Triennale di Milano, 1957

ANDREW LYGHT: FULL CIRCLE

*Samuel Dorsky Museum
of Art*

New York, USA

*Until 10 April 2016
newpaltz.edu*

Full Circle is a venture into the departures, encounters, discoveries, and transgressions that inform Andrew Lyght's artistic practice and his life. While living and working in various cultural contexts such as Guyana, Canada, and the U.S., Lyght pursued an extensive enquiry into the mechanics of art making. Best known for his flexible and volumetric forms, vibrant paintings, and abstract linear drawings, Lyght creates a wide range of works that analyse the structural properties of painting and reanimate pictorial space as an open system. Over many years, he has developed an art form that explores the built environment as a dynamic pictorial subject, introducing new ways of seeing the world around us.



Textile Design Today: A bag made from 10 fruit bags, thermally pressed, by Stefanie Brendel, photo: Anna Eckolt



Textile Design Today: Knit / 100% cotton / dipped in 100% beeswax, by Julia Kortus