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THE ART NEWSPAPER

Art Market

Artist finds agent for change

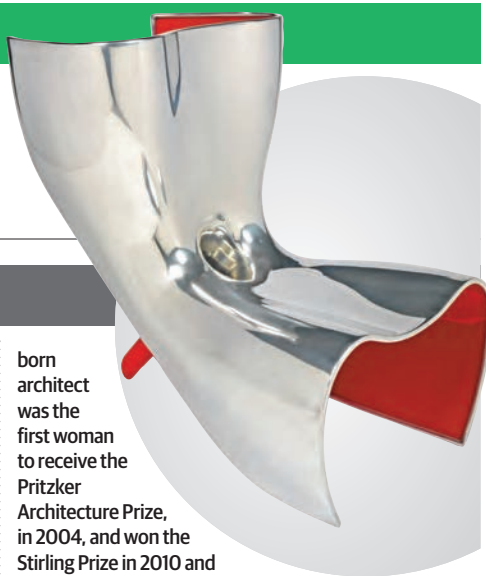


Design report

Guest edited by Nigel Coates

Martino Gamper,
100 Chairs in 100 Days, 2009

Comfortably off: Marc Newson's "Alu-Felt" chair, designed in 1993, realised £133,250



Who makes the most?

DeTnk's Top 10 living contemporary designers at auction (based on data from its 2013 market report).

● **Maarten Baas** (born 1978, based in 's-Hertogenbosch, Netherlands). Baas achieved early recognition with his Design Academy Eindhoven graduation project, the "Smoke" series of charred furniture, 2002. An idiosyncratic approach to furniture ("Clay" and "Sculpt" series), tableware ("Haphazard Harmony porcelain") and video projects ("Real Time" series) has garnered subsequent acclaim.

Object: "Clay dining table", 2007, hand-made, signed, number four from an edition of five, fetched \$50,000 at Phillips de Pury New York in 2012 (est \$40,000-£60,000).

● **Marc Newson** (born 1963, based London). Australian-born Newson spans disciplines from furniture to luxury goods and transportation to homeware. His limited-edition furniture has set many records at auction and is in collections at the Museum of Modern Art, New York, Design Museum, London and Centre Pompidou, Paris.

Object: "Alu-felt chair", 1993, number four from an edition of six, made £133,250 at Christie's London in 2012 (est £100,000-£150,000).

● **Humberto and Fernando Campana** (born 1953 and 1961, based São Paulo, Brazil). Law-graduate Humberto and architect Fernando work together combining found objects with advanced technology. Their limited editions and production pieces for leading brands draw inspiration from Brazilian street-life.

Object: "Teddy Bear" banquet chair, 2004, number one from an edition of 20, fetched \$68,500 at Phillips de Pury New York in 2012 (est \$40,000-\$50,000).

● **Ron Arad** (born 1951, based London). Israeli architect and designer creating production pieces for leading brands such as "Bookworm" for Kartell, 1994 (still in production) and limited editions like the SMS text message-operated "Lolita" chandelier for Swarovski Crystal Palace. His work is in permanent museum collections worldwide.

Object: "London Pappardelle" bronze chaise, 1992, signed, number six from edition of six, made \$224,500 at Phillips de Pury New York in 2012 (est \$120,000-\$180,000).

● **Garouste & Bonetti** (Elisabeth Garouste, born 1949 and Mattia Bonetti, born 1953, based Paris). Collaborating from 1981, they rose to fame after designing Christian Lacroix's Maison de Couture in 1987 and went on to create quirky, limited edition furniture and objects using unconventional materials. In 2002 Bonetti began working independently creating innovative, sculptural furniture. Most auction pieces date from their collaboration although Bonetti's solo pieces are now appearing too.

Object: Garouste & Bonetti: Pair of cast bronze table lamps, 1985, signed, fetched \$30,000 at Wright in 2012 (est \$5,000-\$7,000). Mattia Bonetti: "Velvet sofa", 2002, fetched \$27,500 at Phillips de Pury in 2012 (est \$10,000-\$15,000).

● **Zaha Hadid** (born 1950, based London). The Iraqi-

born architect was the first woman to receive the Pritzker Architecture Prize, in 2004, and won the Stirling Prize in 2010 and 2011. Her signature style translates to limited edition furniture and objects that have broken auction records. Her prototype "Aqua" table made \$296,000 at Phillips de Pury New York in 2005—the highest figure for a living designer at that time.

Object: Four-piece, white metal tea & coffee set (designed 1997, made 2002 by Sawaya & Moroni), fetched £32,450 at Christie's London in 2012 (est £15,000-£20,000).

● **Martin Szekely** (born 1956, based Paris). Successfully straddling the industrial design and art worlds, Szekely is a trained cabinet-maker creating one-off and limited edition furniture and objects in diverse materials—carbon fibre, Corian (acrylic medium), silver, resin, wood. Commercial clients include Perrier, Hermes and Christofle. His work is in the Centre Pompidou, Paris, Musée des Arts Décoratifs, Paris, Cooper-Hewitt, New York.

Object: "Table Blanche", 2007, in Corian, aluminium and resin, signed, number four from an edition of eight, fetched \$80,500 at Phillips de Pury New York in 2011 (est \$50,000-\$70,000).

● **Studio Job** (Job Smeets, born 1970, and Nynke Tynagel, born 1977, based Antwerp). The Design Academy Eindhoven graduates have carved a niche with their highly-crafted, often over-scaled, ornamental one-off pieces and limited editions. Pushing materials to their limits, their objects convey ironic commentaries and narratives.

Object: "Robber Baron" polished/patinated bronze floor lamp, 2007, number one from an edition of five, made \$110,500 at Phillips de Pury New York in 2012 (est \$100,000-\$150,000).

● **Hella Jongerius** (born 1963, based Rotterdam). Fusing industrial design, artisanal craftsmanship and modern technology, many of Jongerius's early designs were for Dutch collective, Droog. She now produces her own work at Jongeriuslab—furniture, objects, ceramics, textiles—and also designs for leading brands.

Object: "Giant Prince" vase, 2000, in glazed earthenware/embroidery, one from an edition of three, fetched \$86,500 at Phillips de Pury New York in 2012 (est \$70,000-\$90,000).

● **Sebastian Brajkovic** (born 1975, based Amsterdam). Dutch designer whose sculptural furniture explores perspective and form. His "Lathe" series of chairs and tables are in permanent collections at the V&A, London, and Museum of Arts & Design, New York.

Object: "Lathe VIII" chair, 2008, number five from edition of eight, fetched £49,250 at Phillips de Pury London in 2011 (est £40,000-£60,000). N.S.

New design fields: the Middle East

As oil-rich Qatar and Abu Dhabi roll out museum empires, and Dubai establishes itself as an art hub with the seventh edition of the Art Dubai fair due to open in March (20-23), it follows that a market for design, especially in high-end contemporary work, is slowly starting to develop in the Middle East.

The Design Days Dubai fair, which launched last year alongside Art Dubai, aims to boost the idea of design as a collectible art form in the Gulf. Last year, 22 galleries from Europe, Latin America, South Korea and Kuwait offered collectible and limited-edition furniture and objects. Twenty-nine galleries are due to participate in the second edition (18-21 March), including first-timers such as Broached Commissions of Melbourne and Erastudio Apartment-Gallery (Milan).

The fair, says director Cyril Zammit, attracted a new audience: younger members of royal families from the Gulf States, along with wealthy individuals from the wider region. "It used to be the case that Kuwait had some of the most sophisticated buyers but with the market now opening up in the region, there have been many changes, particularly with buyers from Saudi Arabia, Lebanon, Qatar and the United Arab Emirates entering the market."

The market, however, is polarised at present. "Most buyers from the region focus on contemporary design, and also [works] by regional designers. To collect mid-century modern design is more of a trend in the US and Europe, as people there can relate to this era," says Sebastian Jaroslowski, director of the J+A Gallery in



Sheikh Zayed bin Sultan bin Khalifa Al Nahyan on preview day at Design Days Dubai, 2012

Dubai, which specialises in "industrial antiques" of the Bauhaus era and contemporary German art.

There are also teething problems. "What was clear [at Design Days Dubai] was that there needs to be more understanding of the pricing of design which will come with time," Zammit says. "Visitors to the fair were hesitant to buy as it is such a new area for them... people weren't necessarily used to one-off or small editioned pieces," says the London dealer Sarah Myerscough, who adds that she mostly sold work to expatriate buyers.

Even Saudi Arabia is getting in on the act; the newly opened contemporary art and design gallery in Riyadh, Alaam Artspace, launched an exhibition last month featuring 100 miniature chairs produced by Vitra, the renowned Swiss furniture manufacturer (until 2 February). This spring, *Oasis* magazine plans to launch the first Saudi Design Week, the aim of which is to create a "design community" through events and talks, while other noteworthy projects include the biennial international art and design conference, entitled "Tasmeem Doha", held at the Virginia Commonwealth University in Qatar (10-17 March). G.H.



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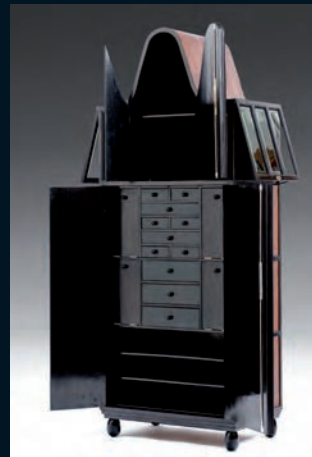
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Wolfgang Bauer

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2011: Formafantasma, "Botanica Vase", 2011 - L%G/ B63 6 G/ 6 / 7 / 2 C / B 4 16 7B1E C 3 / 2 3A3 A/GAE63 B ABCEB 6/A033 E 975 / 3DB AB 16 : 5GR 6A; 3/ A1 :31B 57 B/ B 313 BE 9/ 2 B63 O/1947: 57 E 76 : 3 67B 7/: 3F/; :3A 31323 BA/A / 2 E 63 E 3 47 2 B63; / 2 / 3 / O3 B / 1C7 3 713AR%G/ A/GA

Denver Art Museum, Colorado

www.denverartmuseum.org
 Director: Christoph Heinrich
 Collection: Architecture, design, graphics
 • 63 B63 3 DB B CAB; SA /; 167B1E C 3 3A5 / 2 / 67A 23 / B 3 BE/A4 C 232 7 1 :31B 5 E/A 41CA2 ABE / / 2 1 B; / G23A5 2/G6B31 :31B 6 :2A ; 3B/ O81BA E 76 / B/C/ 3; 6/A A B/7 23A5 4; B63 A / 2 A /; 7A/A 6; 3 B B63 3 O3 B / G :31B / 2 16DB /G E/AB63 4 ; 3 2731B 4 7B/ 2/2DB B7 5/B663 /CG/CA E 6 ; DB2 B A 3 : / 2 7 B63 /B A1 23A5 75 B63 A 3 ABCEB

Cooper-Hewitt National Design Museum New York

www.cooperhewitt.org
 Acting Director: Caroline Baumann
 Collection: Decorative arts and design
 Recent Acquisitions: Hector Guimard, "Balcony Grille", 1909-11; Ben Shaffer "Flyknit Racer", 2009-12
 • 63 3 3E 7B1C 3 BGC 23 5 75 / ; 323DB; : 3 B65/BE 7:3 :/ 53 7A3F6707 A/13 OG / 2 :/13 71 3/A323; 6/A A B63 3; / 3 B1 : :31B 63; CAB; E/A4 C 2327 OG B63 A7B A ; G :3/ / 2 & / 6 3E 7B B63 5 / 22/C56B A 4B63; 3 7/ 72CAB7 /:7B/ 27 DB B \$3B 3 631 :31 B/ 71:C23A7 B BE 9AOG 6/ :3A/ 2 %G /; 3A / 9 : G 76B/ 2 / 13: 3C3 97 54 E / 2 / 73 /C; / B63/1B 5 2731B A/GA : / A / 3 C 23 E/G B O357 1 :31B 53; 3 57 52757; : 327R

Los Angeles County Museum of Art

www.lacma.org
 Curator and department head, decorative arts and design: Wendy Kaplan
 Collection: Decorative arts and design
 Recent Acquisitions: Kem Weber, "Zigzag Moderne", 1929; Jack Stauffacher, *Print from Wooden Letters from 300 Broadway*, 1998
 DB O81BAE 3 3/1 C732 4 B63 3F6707 /:A 7 3A5

1. Arne Jacobsen chairs at the Designmuseum Danmark; 2. Aldo Bakker, "Urushi Stool", 2006; 3. Boris Dennler, "Wooden Heap", 2012; 4. Yves Behar, "Jambox", 2011; 5. Marc Newson, MN-01 LC1, Lockheed Lounge, 1985-88; 6. "California Design 1930-65: Living in a Modern Way", at Lacma in 2011-12; 7. Shigeo Fukuda, *Victory 1945*, 1975; 8. Snarkitecture's "Drift Pavilion" for Design Miami 2012

7/ 57 / 23 /GRE 676E/A/; 5 B63 4DB O3AB/B 232 A6 E A7 /1; /9A6A B G 673 B63 3F6707 3; O/ 9A /; /8 7 B /B /: B C /1; /1 B/ C3AB 23; AB/B 7A1 ; ; 7 3 BB /:A 7 23A5 E 76/ C; O3 4 313 B/1 C7A7 A 313; O3 B63; CAB; /1 C732 / - 7- /5 23 3R/ ; 16/723A5 32 OG B63 3; / K; 7 K 3; 3OB 4 B63 & / / 17A A6 3 AB 3 & ; ; 3 / 2 /C4 / 7

Metropolitan Museum of Art New York

www.metmuseum.org
 Director: Thomas Campbell
 Collection: Works of art and design
 Recent Acquisitions: Ron Arad, "London Papardelle", 1992; Henry van de Velde, "Bloemenwerf", around 1898
 • F6707 A4 ; B63 3BA ; 23 23A5 23 / B 3 B 6/DB 71:C232 A7 5:3 23A5 3 3B A 31BDA A E A ; DB; 3 BAAC16/A B 31 / 2 /CG/CA / 2 3F6707 A / A7 5C/ 4C 7C 34 ; :7B B63 C 1 ; 75 3B :7 /) / 7B AR 3 75 CEC; E 6764 1CABA B63 2 3A7 5 B/ O3 :31B 676: 76BA 71:C23 / 13: 3C3 A; 23 7B /A7GR 16/7 1 137B2 OG 3C3 E 63 63/2 4 B631/07 3B; /97 5E 9A6 / B663 /CG/CA

Museum of Arts and Design New York

www.madmuseum.org
 Director: Holly Hotchner
 Collection: Contemporary design and crafts
 Recent Acquisition: Yuya Ushida, "SOFA, XXXX", 2011
 • 63 CAB; 4 BA/ 2 3A5 SA1 :31B 75 :7G7AB : 94 O81BAE/B23; AB/B 7 /57 /BDB CAB 4; /B 7:A/ 27 D/BDB C CAC/; 13AABA B: 9A4 3; 3 57 5 B/3 BA/ 27 B63; CAB; /1 C732 B63 AEC27 2C132 E 2 DB A7 4, CG/ (A62/ SA & . R1C 3 BG4/ B 7 57 B63 B/DB: 7 5 3F6707 5/7 AB663 /7 RE 676 3 A7 / 16

Museum of Modern Art (MoMA) New York

www.moma.org
 Curator of Design and Architecture: Paola Antonelli
 Collection: Architecture and design
 Recent acquisitions: 14 video-games including "Pac-Man", 1980 and "The Sims", 2000; Charlotte Perriand and Le Corbusier, Kitchen from Unité d'Habitation, 1946-52
 • C 3 B63 CAB; 4 23 B E 7: A/ 53 /; /8 3F6707 B63 3 16 7 33 4 23 23A5 / 2 / 167 B1E C 3 3 OCA B 3 / /B/ 4 3 OCA B B/A 4 23 / 2A/ 3AR C 3 83 B; O3 6/A/1 C732/ 1 ; :3B 4B2 97B 63 B/93 4 ; 3 OCA B 9A4; CA(7K2S /O7B / / / B ; 3 B0: 197 / A7:3A / :3AAB/27 /: / 3/ 41 :31B 5 B63; CAB; /1 C732/ A3:31B 4 D23 5/; 3A7 DB; O3 76: 76BA 4 ; B63 3; / 3 B1 :31 B/ 71:C23 3 B% B63: 2A %2 :C3 6/7R / C 2 / 2/) :9AE/53 33B3



Galleries

The Americas

- 21st Twenty First New York**
 www.21st21st.com
 7; 7B 2 327 4C 7C 3
- Baró Galeria São Paulo**
 www.barogaleria.com
 BB; / G23A5
- Cristina Grajales Gallery New York**
 www.cristinagrajalesinc.com
 BB; / G/ 2 B 613 EC G23A5
- Delorenzo Gallery New York**
 www.delorenzogallery.com
 B 613 EC G231 / BDB/ BA
- Demisch Danant New York**
 www.demischdanant.com
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- Espasso New York, Los Angeles and London, UK**
 www.espasso.com
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- Friedman Benda New York**
 www.friedmanbenda.com
 B 613 EC G/ 21 BB; / G23A5
- Hostler Burrows New York**
 www.hostlerburrows.com
 B 613 EC G8/ 27 /D/ 23A5
- Industry Gallery Washington, DC and Los Angeles**
 www.industrygallerydc.com
 BB; / G23A5
- Magen H Gallery New York**
 www.magenxxcentury.com
 3 16 ABE/ 23A5
- Ralph Pucci New York**
 www.ralphpucci.net
 B 613 EC G23A5
- Salon 94 New York, US**
 www.salon94.com
 BB; / G23A5
- Sebastian and Barquet New York**
 www.sebastianbarquet.com
 B 613 EC G23A5
- Todd Merrill 20th Century New York**
 www.merrillantiques.com
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Asia

- Gallery Seomi Seoul**
 www.seomituus.com
 BB; / G23A5
- Pearl Lam Design Shanghai**
 www.pearllam.com
 BB; / G 3A5

Europe

- Adrian Sassoon London**
 www.adriansassoon.com
 BB; / G23A5
- Carpenters Workshop Gallery London and Paris**
 www.carpentersworkshopgallery.com
 BB; / G23A5
- David Gill Galleries London**
 www.davidgillgalleries.com
 BB; / G23A5
- Dilmos Milano Milan**
 www.dilmos.com
 BB; / G23A5
- Galerie Chastel-Maréchal Paris**
 www.chastel-marchal.com
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- Galerie Dansk Møbelkunst Copenhagen, Denmark and Paris**
 www.dmk.dk
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- Galerie Ulrich Fiedler Berlin**
 www.ulrichfiedler.com
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- Gallery Libby Sellers London**
 www.libbysellers.com
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- Jacksons Stockholm and Berlin**
 www.jacksons.se
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- Jousse Entreprise Paris**
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- Nilufar Gallery Milan**
 www.nilufar.com
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- Otto, Florence**
 www.ottoluogodellarte.it
 BB; / G23A5

Perimeter Art and Design Paris

- www.perimeter-artanddesign.com
 BB; / G23A5
- Priveekollektie Heusden, Netherlands**
 www.priveekollektie.com
 BB; / G23A5
- Slott Galerie Paris**
 www.slottparis.com
 BB; / G23A5
- Themes and Variations London**
 www.themesandvariations.com
 \$ ABE / / 21 BB; / G23A5
- Venice Projects Venice**
 www.veniceprojects.com
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Fairs

- Tefaf Maastricht**
 15-24 March
 73 / B / B/ C3A/ 2 23A5
 www.tefaf.com
- Design Days Dubai**
 18-21 March
 3A5
 www.designdaysdubai.ae
- Pavillon des Arts et du Design, Paris**
 27-31 March
 B 613 EC G/ B/ 2 23A5
 www.padparis.com
- Salone Internazionale del Mobile, Milan**
 9-14 April
 C 7C 3 :56B 5/ 2 23A5
 www.cosmit.it
- A[Fair] Design, New York***
 8-11 May
 3A5
 www.afairdesign.com
- Design Miami/Basel 2013, Basel**
 11-16 June
 B 6 / 2 AB13 EC G23A5
 www.designmiami.com
- Pavilion of Art and Design, London**
 16-20 October
 B 613 EC G/ B 23A5 / 2 231 / BDB/ BA
 www.pad-fairs.com
- The Salon: Art and Design, New York**
 8-12 November
 B/ 2 23A5
 www.thesalonny.com
- Design Miami, Miami Beach**
 4-8 December
 B 6 / 2 AB13 EC G23A5
 www.designmiami.com

Auctions

- Bonhams, The Grand Palais, Paris,**
 7 February, B G3 3B/ K5/ 13 /C / 2 \$/ :7A
- Bonhams, London**
 12 February, \$3 7 2 3A5
- Bonhams, San Francisco**
 24 February, \$3 7 2 B/ 2 3A5
- Christie's, South Kensington, London**
 26 February, B 7 AP /9B A/ 2 / AB A
- Christie's, Rockefeller Plaza, New York**
 7 March, B 3 EC G 31 / BDB BA
- Dorotheum, Vienna**
 7 March, C53 2A7/ 2 B 3 EC G BA / 2 /4A
- Dr Fischer Kunstauktionen, Heilbronn, Germany**
 16 March, C 3/ :/AA
- Phillips, New York**
 24 April, 3E 3A
 25 April, 3A5
- Sotheby's, New York**
 1 February, /AB E 9A
 6 March, B 6 3 EC G 3A5
- Sotheby's, Paris**
 16 February, G3A2S CD3 B CDB/C
 17 31 :31B 2C / 23 CAB; /
- Wright, Chicago**
 28 March, 23 3A5
 Compiled by Toby Skeggs

*A[Fair] Design is the name of the new fair's parent company; more details regarding the name of the fair were due to be released as we went to press.



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