

'MELTDOWN CHAIR:
BRONZE #1' by TOM PRICE



The Bronze #1 Meltdown Chair is made using a 'lost-plastic' casting technique. The original form for the chair, made from polypropylene tubes, is encased in a thick ceramic shell and then melted out to create a cavity into which the molten bronze is poured. While this process is very labour intensive, it ensures that every chair in the edition is unique.

www.tom-price.com

'ST. EFIGÊNIA CHAIR'
by GUTO REQUENA

An original Girafa chair was digitally modeled in 1987 in 3D then distorted with merging audio files collected in Santa Efigênia, a busy area, in São Paulo packed with street vendors. The result was a chair that instigated reflection beyond the act of sitting. The St. Efigênia Chair is Guto Requena's contemporary version of Girafa Chair. A chair created through a dialogue between the classic modernist chair and the non-obvious and complex beauties of São Paulo.

www.estudiogutorequena.wordpress.com



'UNTITLED' by LAURIE WIID VAN HEERDEN AND ATANG TSHIKARE



The piece was inspired by the natural look and feel of raw materials and the durability of industrial construction. The honesty of both materials comes out through the fabricated steel beam with its unique patina that shows the beautiful ageing process that happens naturally through time. The legs create a contrast between the aged steel and bright copper. Only sealed with a natural wax, the legs will also age and oxidize overtime, creating its unique patina of green and black.

www.southernguild.co.za

‘TAJ MAHAL’
by STUDIO JOB

Made from painted and polished bronze, Job Smeets flips the Indian landmark on its head, leaving it to rest in a balanced position on its four corner turrets.

www.studiojob.be



‘CLOCK CLOCK’
by HUMANS SINCE 1982



This particular piece brilliantly re-contextualizes time in a mix of old and new, analogue and digital. The unique clock is made of 24 traditional two-handed analogue alarm clocks stacked on top of each other. Six square clocks make up a number, each of them displaying either one of its corners or one of its sides. All 24 clocks create one giant display similar to that of a digital watch.

www.humansince1982.com

‘RIBBON BAR’ by BASED UPON



The designers at Based Upon are often inspired by natural and urban landscapes, exploring these themes through the use of architectural forms and patterns. The Ribbon Bar is a manifestation of such nature-based inspiration. The shape is smooth and allows the bar to approach space in a unique way.

www.basedupon.com

'PRICKLY LAMP' by LUCY McRAE for BROACHED COMMISSIONS

For Prickly Lamp, Lucy McRae applied the adaptive reuse capabilities that have made her work as a "body architect" famous, to create a light. The work adds a protective skin to a floor light, transforming it into a new creature capable of intense labor and self-preservation—two qualities essential for women wanting to survive the harsh conditions common during the Australian colonial period.

www.broachedcommissions.com



'THE WHITE EDITION BIG TABLE' by WENDELL CASTLE



Originally designed by Wendell Castle circa 1970 for a Rochester, New York office. The Bit Table is a limited edition of 8 plus 4 APs and is signed and numbered. Can be configured several different ways, with two removable and reversible center sections.

www.wendellcastlecollection.com

'BIRDSMOUTH TABLE' by ADAM GOODRUM for BROACHED COMMISSIONS



The Birdsmouth Table is a highly functional and symbolic piece. It incorporates a central tool of empire, the mast, into a beautiful jewelry-like element that punctuates the Chippendale inspired tabletop at each of the leg standing points. The table has eight legs, each with a brass castor, and six drawers lined with kangaroo skin.

www.broachedcommissions.com

'GISELLE TABLE'

by ANNA NEKLESA



"I was wondering, what new look of the modern Russia would I like to reveal to the world community and it was the Ballet. Nothing expresses the Russian spirit like this form of art," said Neklesa.

For several centuries, Russia's dance subculture has consisted of fragile and pretty ballerinas that maintain strong and passionate characters that not only come out in their expressions, but in their movement as well. And it's through the Giselle Table that Neklesa expresses the beauty of the Russian soul.

www.kerozenedesign.com

'SEATING ENSEMBLE' by HELIDON

XHIXHA for LE GALERIE NATIONALE



As a longstanding specialist in design and art, La Galerie Nationale, based in Dubai, took the opportunity to promote contemporary works by internationally renowned Italian designer Helidon Xhixha, who is considered to be a worthy successor of ancient design. The seating ensemble includes a table and relief base in stainless steel.

www.xhixha.it

www.galerie-nationale.com

'BUILDINGS' by MARY-LYNN MASSOUD

AND RASHA NAWAM

Chaotic as it is captivating, this installation of Beirut is constructed from heterogeneous pieces that double as fictional and slightly cartoonish charismatic clay models that work to somewhat fend off the war stricken history of this city. Keeping in mind the threat of war that could come at any moment, the artists were able to express the soul of Beirut through these buildings; symbols of post-war Beirut that oscillate between fragility and violence through a series of seven colossal buildings.



'PLOPP COPPER FAMILY' by OSKAR

ZIETA for STILWERK



The award-winning "PLOPP" stools take center stage as a family in this limited edition. Oskar Zieta's showpiece gleams in polished copper in two sizes: mini and standard. The highly reflective surface brings out the three-dimensional form created using Zieta's unique FiDu technology. "PLOPP Copper Family" is produced in a limited edition of 300 units of each size.

www.stilwerkhamburg.de