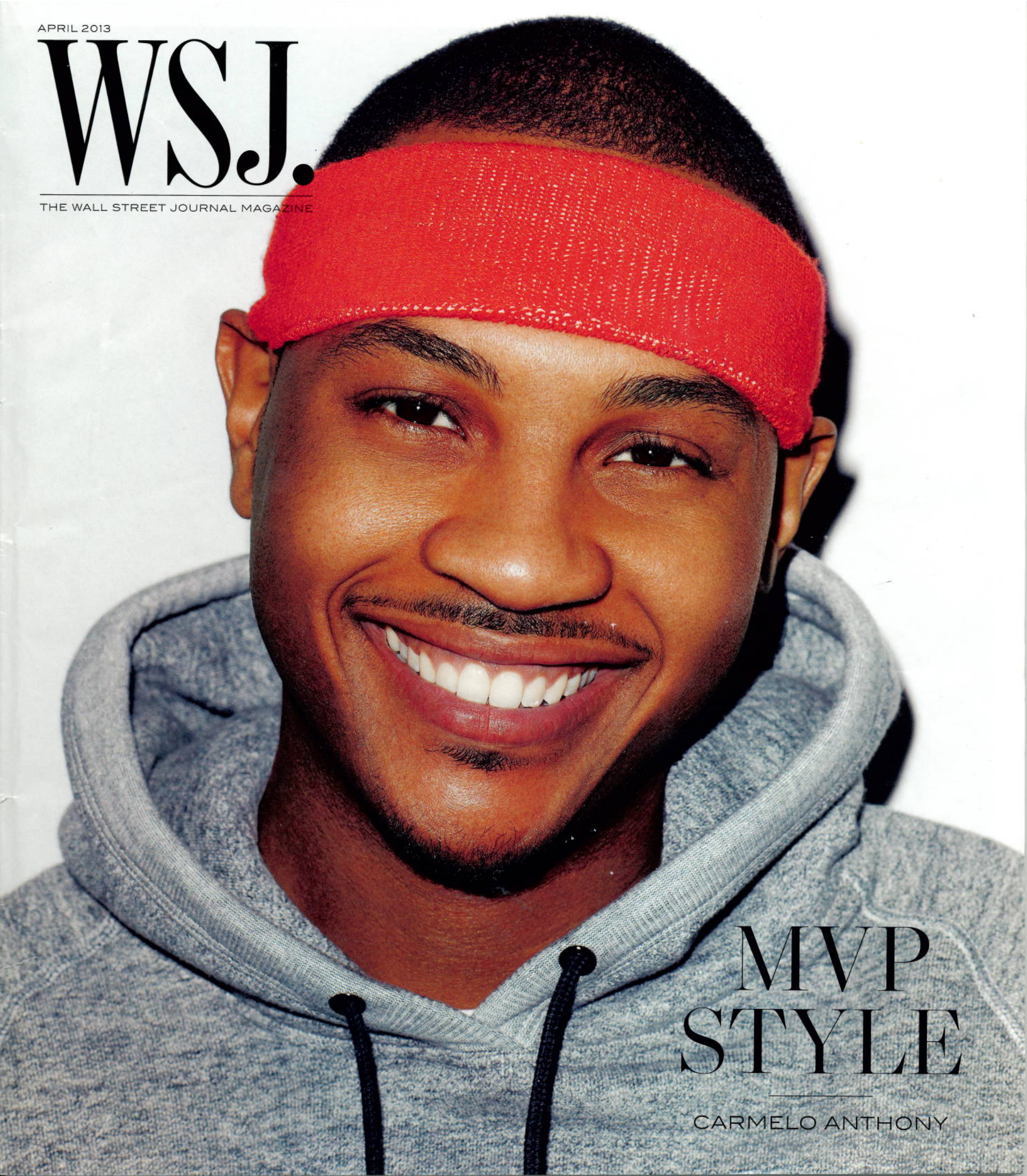


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MVP STYLE

CARMELO ANTHONY



STATEMENT PIECE

MARBLE MARVELS

The romantic Goth fashions of designer Rick Owens—often made from sinuous black leather and lacquered python—might look out of place set against a chintz sofa. But given that he's also a furniture designer, Owens's Brutalist vision has a home of its own. In March, Salon 94, at Design Days Dubai—the second iteration of the United Arab Emirates furniture fair—unveils 10 new pieces he designed with his wife, Michele Lamy, who “cajoled, prodded, encouraged, praised and bewitched” the Parisian artisans who crafted them, according to Owens.

The white marble designs— nods to his heroes, sculptor Constantin Brancusi and architect Le Corbusier— included a chair with a moose antler arm (above). Design is “all about creating a universe based on gentle grace and the odd grand gesture,” says Owens. “I’m not saying I hit the nail on the head every time, but my efforts are very genuine.” —E.L.K.

COURTESY STRATEGIC HOSPITALITY (GOLBERGS AND THE CATIRD SEAT); COURTESY THE HERMITAGE HOTEL; COURTESY HUSK; COURTESY OMNI HOTELS & RESORTS; RICK OWENS TOMB STAG CHAIR, 2012, WHITE MARBLE, 35.43 X 19.69 X 29.92 INCHES, COURTESY OF THE ARTIST AND SALON 94, NEW YORK